

T 31c 2f
1909/10

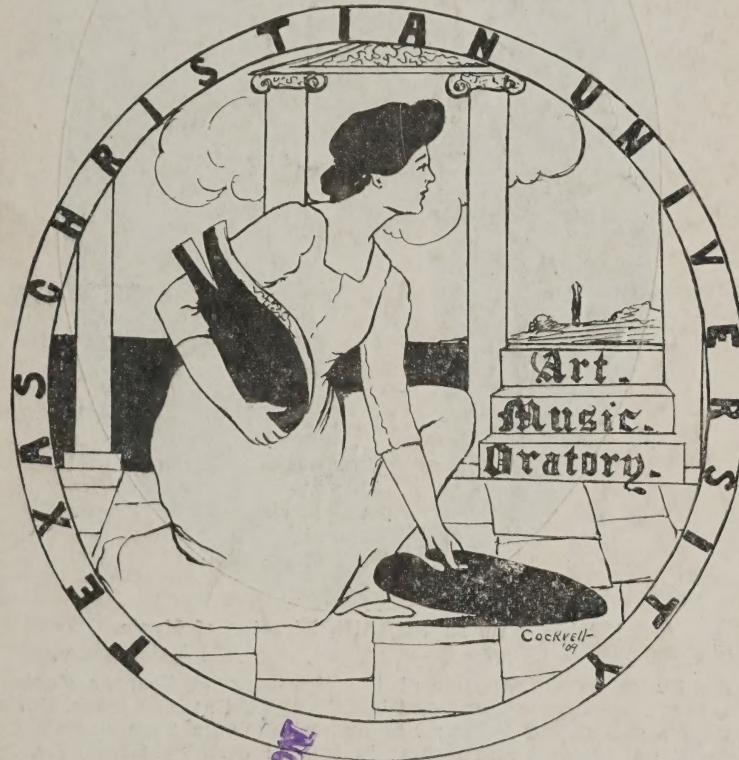
VOL. VI., No. 4

JAN 1909

AUGUST 1909

Texas Christian University Bulletin

EXTRA EDITION



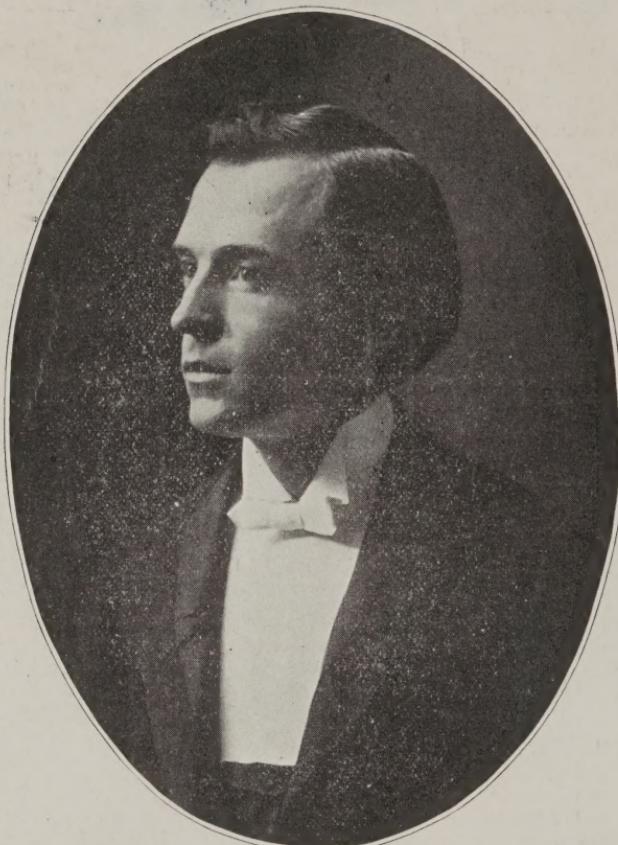
Cockrell
Co.

PUBLISHED BI-MONTHLY BY
TEXAS CHRISTIAN UNIVERSITY
UNIVERSITY OF ILLINOIS

WACO (North Waco Station) TEXAS

Entered at the Postoffice at Waco (North Waco Station), Texas, as
Second Class Matter, under Act of Congress of July 16, 1894.

PRESIDENT'S OFFICE



HENRY FOOTE PERRIN, Director of Music.
Professor of Piano, Pipe Organ, and Musical Theory.

Mr. Perrin is a grandson of the time-honored Senator Foote of Kentucky; has rare training and talent; studied in New York, Boston, Paris, Frankfort and Berlin; has highest diploma from Stern's Conservatory, the oldest and largest in Berlin; certificate from Dr. Jedlitzke, the greatest of Russian teachers; certificate from Scharwenka, Royal Prussian professor; certificate from Alberto Jonas, Spain's greatest virtuoso; highest diploma from the Frankfort Roff Conservatory, Germany. Twelve years director of music in one university. He is one of few Americans that have real diplomas from the foremost Conservatories of Europe, and certificates from the modern masters written in their own hand.



GEORGE W. FITZROY,
Professor of Piano.



MRS. ANNIE M. SALLING,
Piano and Voice.

Both of these teachers, after years of study under musicians of note, spent several years at the New England Conservatory of Music with some of the most famous teachers in America. They have had several years of experience as instructors, are accomplished performers, and are capable of giving the very latest and most approved technique.

THE PIANO COURSE.

The course of study in piano music is graded just as literary studies in the main College, into four years leading to a diploma, and one graduate year leading to the degree Bachelor of Music. Students are tested and graded according to ability at the beginning of studies in the College, so that each one will know to what year he belongs. If not ready for the first year, preparatory lessons will be given till entrance grade can be secured. While a pupil may take music only, if he desires, it must be understood that no diploma will be conferred until a certain literary requirement has been met. This University assumes that no student can be a good musician, unless he knows something more than music. The entire course covers several years of work on pieces by standard classical authors, European and American; and insures a very high attainment in piano, Harmony, Counterpoint, Analysis, Canon, Fugue, History of Music, Composition and Instrumentation, with sight playing and normal instruction.

The Leschetitzky Method in its best form will be given by Mr. Perrin.



WILLIS C. HUNTER,
Professor of Violin and Harmony.

MRS. W. C. HUNTER,
*Professor of Voice and Choral
Director.*

Prof. and Mrs. Hunter are too well known in Texas to need introduction. They were both from the New England Conservatory of Music, both have been honored by participation in very high class musical programmes, and both have proved their ability to teach and conduct orchestral and choral work with marked success. Their departments in T. C. U. have gained more in attendance than any other department of the University.

THE VIOLIN COURSE.

This very thorough course is arranged in Five Grades, each student being graded according to advancement. Thus each student knows how much work is before him to reach proficiency. It begins with easy exercises followed by studies by leading American and European masters up to the best classic compositions, and includes Ensemble and orchestral work. Mr. Hunter is one of the best solo and concert violinists in the South.

THE COURSE IN VOICE.

This course is arranged in Three Grades of one year each. It begins with drills in breathing, tone placement, phrasing and enunciation with easy songs and sight-singing; and advances to classic songs, arias, oratorios, and operas, with training in concert and solo work in church service. Mrs. Hunter has a splendidly trained contralto voice, and will be ably assisted by Mrs. Salling with a superb soprano voice. The University Church furnishes regular practice for solo and chorus.



MISS CLYDE BATSELL REEVES,

Principal of School of Oratory.

ALBERT CRUZAN,

Assistant Professor of Oratory.

The remarkable success of Miss Reeves as a teacher of Oratory entitles her to rank with the very best in the State. Her students have won medals probably more often than those of any other teacher in Texas. Mr. Cruzan is already, after only one year in T. C. U., noted for his fine character personations. This young man is rapidly growing into a very honorable place in the esteem of the public.

COURSE IN ORATORY.

Course I. Public Speaking and Debate. Includes Voice, Gesture, Masterpieces of Ancient and Modern Oratory, Writing and Delivery of Orations, and Debate.

Course II. Interpretative Reading. Includes Evolution of Expression, Prose forms, Poetic Interpretation, Epic, Lyric and Dramatic poetry, Impersonation and Monologue, Dialect studies, and Adaptation of Selections for Public Reading and the Writing of Introductions. The work is arranged into courses of three or four years ,and is stimulated by the presence of a Dramatic Club, Recitals and Oratorical Contests in the University. It leads to a diploma which signifies, not only thorough training in the art of expression, but also a literary course ready to enter the Freshman Year in College.

Students of the College of Oratory are in great demand as teachers and public readers throughout the South. It is an art that never fails to delight an audience.



MRS. DURA BROKAW-COCKRELL,
*Principal of School of Painting
and Drawing.*

Mrs. Cockrell has been a student of the Drake School of Art, the Chicago Art Institute, the International Academy of Design, New York Art School, and the Art Student's League. She has had the best American training in her chosen profession. Her work in this University and elsewhere has demonstrated her rare abilities as an artist, and her work is constantly in demand.

COURSES IN PAINTING AND DRAWING.

These include painting and drawing from Antique, Life and Still Life, Outdoor Sketching, China Painting, Pencil, Pen and Ink, Water-Color, and Pastel. Pyrography and Stenciling are offered on request. The work involves a study of forms and models, landscapes and figures, decoration and design. Regular students are given free lessons in Art History, including the "History of Christian Art" and "Present Day American Artists." This School is provided with beautiful apartments, well lighted and well ventilated, with studio and display room, casts and models of classic forms. A good china kiln for firing china is always at hand.

An Art Club, "The Brushes," adds much encouragement and pleasure to the work. Splendid scenery in the neighborhood of the University attracts the Club to many an outdoor sketching and picnic expedition.

Exhibition of the best work of teacher and students are given each term, and the public is invited to visit the art rooms. These exhibitions are very attractive and a large amount of work of various kinds is presented.

A Diploma will be given to students who complete the full three years' course, which comprises work from elementary drawing up to portrait painting. Students who wish advanced standing for work done elsewhere must bring drawings and letters as evidence of attainment.

THE T. C. U. BAND AND ORCHESTRA.

The Band is conducted by Prof. James E. King, who had many years of instruction under first-class musicians in St. Louis. Prof. King devotes his whole time to band work, and always makes a great success. The University owns a full set of instruments.

The Orchestra under the direction of Prof. Hunter is one of the interesting features of University life. It plays in the Sunday School, in College entertainments and on special University occasions. Prof. Hunter is one of the finest orchestral leaders in the South.

HINTS TO PROSPECTIVE STUDENTS.

Arriving in Waco, look for T. C. U. Reception Committee at the depot wearing white and purple colors, marked "T. C. U." They will be there from Monday to Friday, September 13 to 17. If you arrive after the 17th and wish to be met, write or telephone the President of the University, and he will send a reliable chaperon wearing the colors.

It is better to enter the first week; but if that be not possible, enter at any convenient time later.

Each student furnishes his own bed clothing, pillow, towels and toilet articles. The University has a supply of these things to be sold below wholesale rates to students who do not wish to bring them from home.

Rooms engaged in advance cannot be held later than Thursday noon, September 16th. Be on time to get your choice in order of date of application. Most of the best rooms will be chosen Tuesday. However, there are no bad rooms.

Do not order baggage transferred in Waco till you arrive at the University; and a man there will attend to that in good order.

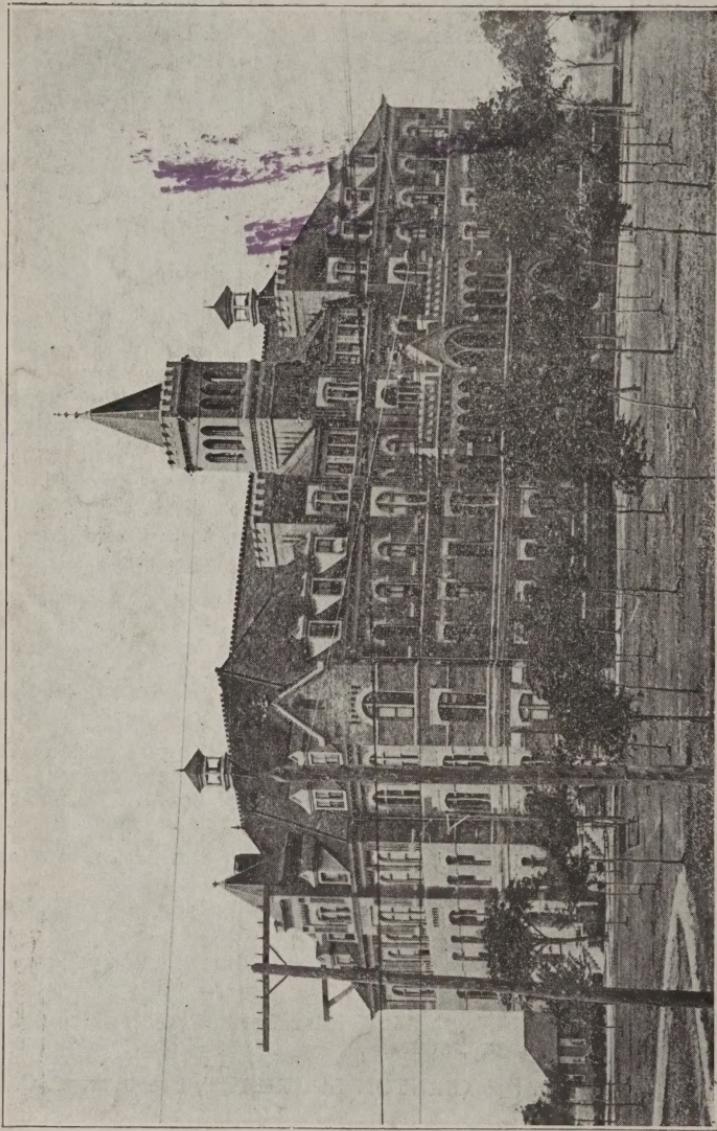
If possible, bring draft for tuition and part of board. Do not carry much cash, and do not order bill sent home for payment.

Enrol promptly, get books, and be ready for the first recitation of classes.

Expect to find pleasant companionships, the best of instruction, a beautiful college home, and plenty of earnest, hard work. But if your prevailing purpose is merely "to have a good time," or to spend money, do not come at all.

FALL TERM OPENS Sept. 14; Winter Term, Jan. 3; Spring Term, March 29. For Catalogue, address,

CLINTON LOCKHART, President T. C. U.



Main Building of Texas Christian University.